



For immediate release

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New Publisher of Fine Art & Photography Books Launches in Santa Fe with Nationally Recognized Team

*“Incredibly beautiful books . . . Radius and its mission are welcome forces in a world increasingly inundated by digital dogma . . . [with] a commitment to emerging artists as well as cultural giants . . .”**

Radius Books, a new publisher of fine art and photography books based in Santa Fe, New Mexico, announces its first list, as well as titles for spring and summer 2008. With national and international distribution by Distributed Art Publishers (D.A.P.), Radius Books has already sold out two limited editions of books featuring the work of minimalist artist **Johnnie Winona Ross**, and **pre-sold the entire limited edition of photographer Julie Blackmon’s forthcoming DOMESTIC VACATIONS.**

Radius Books is the brainchild of four veterans of the publishing, photography, and art worlds, award-winning designers David Chickey and David Skolkin; former editor of the *photo-eye Booklist*, Darius Himes; and award-winning literary and arts publicist Joanna Hurley. They had all known each other and worked on other projects together for several years before starting Radius Books. Their mission is “to promote an ongoing dialogue among writers, thinkers, artists, photographers and all members of society by producing worthwhile bodies of work in book form.” In this spirit, Radius Books has been organized as a 501 © 3 not-for-profit corporation, and will be donating 200-300 copies of every title published to libraries and schools in order to reach and inspire audiences—particularly young people—who otherwise might not have the opportunity to experience books of this kind.

With print runs ranging from 1000-3000 copies for most of its trade editions—and affordable pricing—limited editions for most titles, and distribution to the standard bookstore trade, Radius Books aims for a targeted, yet broad market. Sharon Gallagher, president and CEO of D.A.P. says, “We had been looking for a long time for the American counterpart to the small, European art publishers, and we found it in Radius Books.”

The four titles on the first season's list are:

SAGUAROS

By Mark Klett , with an essay by Gregory McNamee

Paper-over-board: 978-1-934435-00-7, 96 pages, 15 x 12 inches, 74 tritone plates, \$75.00

Limited Edition of 50, \$800.00; Deluxe Edition of 10, \$3000.00

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OTTO DONALD ROGERS

With a foreword by Sir Anthony Caro

Cloth: 978-1-934435-03-8, 160 pages, 10-3/4 x 9-1/4 inches, 60 four-color plates, \$50.00

Limited Edition of 75, \$800.00; Deluxe Edition of 20, \$1750.00

JOHNNIE WINONA ROSS

With an essay by Carter Ratcliff

Cloth: 978-1-934435-01-4, 240 pages, 11-1/2 x 12-1/4 inches, 90 four-color plates, \$60.00

Limited Edition of 50, \$1500.00; Deluxe Edition of 15, \$5000.00

MAPPING WATER

By Judy Tuwaletstiwa

Cloth: 978-1-934435-02-1, 304 pages, 12 x 9-1/4 inches, 150 four-color plates, \$50.00

Limited Edition of 50, \$1000.00; Deluxe Edition of 10, \$5000.00

The spring/summer 2008 list includes:

CHARLES ARNOLDI

Foreword by Frank Gehry, Essay by David Hickey

**Conversation with Greg Amenoff, Charles Arnoldi, Fred Hoffman, Charlotte Jackson,
and Michael Zakian**

Cloth: 978-1-934435-07-6, 240 pages, 11 x 12 inches, 160 four-color illus., \$65.00

Limited Edition of 50, \$2500.00

DOMESTIC VACATIONS

by Julie Blackmon

Interview with the photographer by Alison Nordstrom

Cloth: 978-1-934435-04-5, 96 pages , 11 x 11 inches, 40 color plates, \$50.00

Limited Edition of 60, \$1200.00

BEAUMONT'S KITCHEN: Lessons on Life, Food & Photography with Beaumont Newhall

Introduction by David Scheinbaum

Reminiscences by Amy Conger, Bill Jay, Carl Chiarenza, Milton Esterow, et al.

Photographs by Beaumont Newhall, Henri Cartier-Bresson, Paul Strand, et al.

Cloth: 978-1-934435-06-9, 160 pages, 7-3/4x 10-1/2 inches, 40 duotone plates, \$40.00

JOAN WATTS

Text by Lilly Wei

Foreword by Louis Grachos

Cloth: 978-1-934435-05-2 , 296 pages, 9-3/4x 12-3/4inches, 130 color illustrations, \$55.00

Please see enclosed releases for more information on individual titles.

*Zane Fischer, *The Santa Fe Reporter*

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