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Radius Books Publishes Major Monograph of Renowned Canadian Artist

OTTO DONALD ROGERS

With a foreword by Sir Anthony Caro and essay by Sky Glabush

Clement Greenberg once said of the young Otto Donald Rogers, “[he is] an artist of amazing talent, worthy of an international reputation.” Widely collected throughout Canada, Rogers is considered one of their most mature, leading artists. His work is an inspired exploration of landscape and abstraction, rooted in a profound understanding of the history of modern art. Rogers’ own personal beliefs in the transcendence of the soul and the physical world as a reflection of spiritual realms have always factored heavily in his work, lending an exquisite dimension of refinement and subtlety to his paintings.

Radius Books is pleased to introduce the work of this important artist to a wider audience with publication of his first major monograph. The book includes works on paper, canvas works, and wood reliefs, tondos and constructions of variable dimensions as well as an illuminating essay by the artist on his artistic and spiritual practice and how it informs his work.

He writes, “I had failed to grasp, until my encounter with art, that mind and spirit are a single reality. . . . There is no separation between the two. We only manufacture the separation. It’s our own limited vision that tends to say there’s a spiritual world and a physical world. . . . With geometry in hand, this becomes my studio quest, a struggle for formal design transcending mere formalism, a struggle for consciousness to mirror itself in pictorial form.”

Rogers’ longtime dealer Paul Kuhn has said, “Otto Rogers is best described as a modern classicist. This new body of work reflects the artist’s persistent interest in early twentieth-century concerns with collage and construction. Like the masters before him, Otto uses collage and construction as a means to explore ideas about painting, its relationship to traditional concepts of beauty and perceived reality.”

Otto Donald Rogers was born in 1935 in the town of Kerrobert on the plains of Saskatchewan. He received his MS in Fine Art from the University of Wisconsin in 1959. In the same year, he began teaching at the University of Saskatchewan, where he taught for

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the next thirty years, serving as department head from 1973-1978. He has had solo exhibitions on the average of one per year for the past fifty years.

Sir Anthony Caro has been a key figure in contemporary sculpture since his groundbreaking show at London's Whitechapel Art Gallery in 1963. Sky Glabush is an associate professor of painting and drawing at the University of Western Ontario. Glabush received his MFA from the University of Alberta, and writes for leading art magazines such as *Border Crossings* and *Canadian Art*.

Selected Collections

National Gallery of Canada, Ottawa, ON
Art Gallery of Ontario, Toronto, ON
Nickel Arts Museum, Calgary, AB
Montreal Museum of Fine Art, Montreal, QC
Museum of Fine Arts, Boston, MA
Art Gallery of Hamilton, Hamilton, ON
Canada Council Art Bank, Ottawa, ON
Collection of Modern Art, Barcelona, Spain
Edmonton Art Gallery, Edmonton, AB
Mackenzie Art Gallery, Regina, SK

Selected Exhibitions

1960 Saskatoon Art Centre, Saskatoon, Saskatchewan (solo)
1969 Mendel Art Gallery, Saskatoon (solo)
1975 Canadian Cultural Centre, Paris, France (solo)
1975 Galleria del Milione, Milan, Italy (solo)
1977 National Gallery of Canada, Ottawa, ON. *Abstraction West: Emma Lake and After* (group, toured)
1983 Edmonton Art Gallery, Edmonton. *Winnipeg West: Painting and Sculpture in Western Canada 1945-1970* (group, toured & catalogue)
1988 Canadian Art Galleries, Virginia Christopher Galleries, Paul Kuhn Fine Arts, Calgary. *Contemporary '88 Calgary* (catalogue)
1989 Mendel Art Gallery, Saskatoon. *The Flat Side of the Landscape/The Emma Lake Artists' Workshops* (group, toured & catalogue)
1990 Mira Godard, Toronto (solo)
1998 Buschlen Mowatt Gallery, Vancouver (solo, catalogue)
1992 National Gallery of Canada, Ottawa. *The Crisis of Abstraction in Canada: The 1950s* (group, toured & catalogue)
2004 Nickle Arts Museum, Calgary (solo)
2007 Paul Kuhn Gallery, Calgary (solo)

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Foreword by Sir Anthony Caro, introduction by Sky Glabush, essay by the artist
Cloth: 978-1-934435-03-8, 160 pages, 10 3/4 x 9 1/4 inches, 60 four-color plates, \$50.00
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