



For immediate release

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Radius Books Publishes Judy Tuwaletstiwa's MAPPING WATER

Radius Books announces the publication of Judy Tuwaletstiwa's second book, **MAPPING WATER**. A new approach to memoir, **MAPPING WATER** explores the concept by presenting an evolving language of word and image through photographs and paintings. Rather than reiterating the events of a life, Ms. Tuwaletstiwa introduces us to the creative process that informs a life. Experiencing her book and her process is like taking a journey into one's own as well as the collective consciousness. Holistic in scope, it is nonetheless laid out in a linear way, and the text and images build one upon the other as in a symphony.

The book is arranged in five sections, each of which begins with an image that becomes the source for a multiplicity of expression relating to memory. In the first, "Genesis," the derivation of the word "genesis" is combined with evocative paintings in an exploration of our cultural concept of beginnings. The next section, "Firsts," introduces the artist's memories of her first dreams, first deaths, first drawings, and first words, all of which are the source of her lifelong devotion to art.

Moving from the personal to the universal, the third section, "The Continuing Painting" presents a series of photographs that document a six-month-long painting process (on one canvas) revealing layers of mythic memory, followed by "The Photograph," in which Tuwaletstiwa deconstructs an iconic photograph from the Holocaust, reminding us that the shadows of ethnic memory, war, and man's inhumanity to man are with us all, and pursue us through generations.

In the final sequence, "The Crow," we encounter one dead bird, dissected and reassembled into a series of compositions, and taken apart again, its parts carefully placed into a river to find their way downstream. Viewed in this way,

the parts of the crow—wings, feathers, bone—are imbued with a raw yet delicate spiritual power as the artist honors their memory and the memory of the bird’s spirit. As she says, in closing, “we weave the world through our stories. Together.”

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Judy Tuwaletstiwa is a mixed media painter who uses natural materials, such as sand, mud, feathers, sticks, and fiber, with acrylic on canvas. She is also a writer and a teacher. Her paintings and her limited edition first book, *The Canyon Poem*, reside in numerous private, corporate and public collections. She has shown her work in many group and solo exhibitions over the past thirty years, nationally and internationally.

Radius Books are distributed to the trade through Distributed Art Publishers (D.A.P.). Limited editions are available at selected galleries and directly through the publisher.

MAPPING WATER

By Judy Tuwaletstiwa

Cloth: 978-1-934435-02-1, 304 pages, 12 x 9 1/4 inches, 150 four-color plates, \$50.00
Limited Edition of 50, \$1000.00; Deluxe Edition of 10, \$5000.00

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